

'Visions of the Future: Religion, Apocalypse and Dystopia in Slavic History and Culture', Symposium, Humanities Research Institute, University of Sheffield, **Saturday 8 October 2011.**

10.15-11am Coffee and Registration

11am Welcome (Zoe Knox and Miriam Dobson)

11.05am Keynote address: Steve Smith (European University Institute, Florence), 'Apocalyptic Narratives in Soviet Russia, 1917-30s'

11.50am Panel 1: Apocalypse and Eschatology in Late Imperial and Early Soviet Russia

Olha Tytarenko (University of Toronto), 'Reshaping the Apocalyptic Myth: Dostoevsky and The Possessed'

Elizabeth Harrison (SSEES-UCL), 'Adveniat Regnum Tuum: The Kingdom of God and the Image of Catholicism in Nineteenth-Century Russia'

Adam Ure (London), 'The Hermeneutics of the Beginning: Vasilii Rozanov's Rejection of Apocalypse'

1.30pm Lunch

2.15pm Panel 2: The End Times – Late Soviet and Post-Soviet Discourses

Miriam Dobson (University of Sheffield), '"This Hellish Atomic Technology": Nuclear Fear, Apocalypse, and Soviet Evangelicals in the Cold War'

Josephine von Zitzewitz (University of Oxford), 'Apocalypse after the Apocalypse: Elena Shvarts's 1970s Petersburg'

Zoe Knox (University of Leicester), 'Watch Tower Theology and Soviet Ideology: Jehovah's Witnesses, Soviet Communism, and Visions of Armageddon'

3.55 pm Coffee break

4.25pm Keynote address: Maureen Perrie (University of Birmingham), 'Apocalypse and Insurrection: Old Belief among the Don Cossacks in the 1680s'

5.10-5.40pm Concluding Remarks and Discussion of Future Collaboration